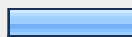
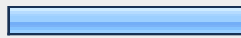




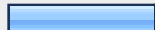
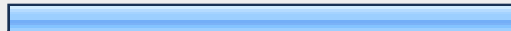


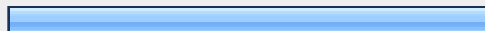
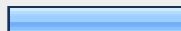
2009-10 VHSL THEATRE Rules Clinic Survey

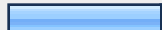
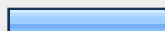
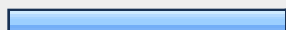

1. What is your name?		
		Response Count
		132
	<i>answered question</i>	132
	<i>skipped question</i>	0

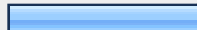
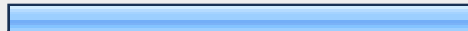
2. What is your school name?		
		Response Count
		132
	<i>answered question</i>	132
	<i>skipped question</i>	0

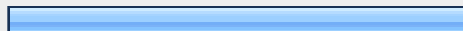








3. I think the advisory committee's move to change DIRECTION to EXECUTION OF DIRECTION adequately transfers the burden from the director to the students.			
		Response Percent	Response Count
Strongly Agree		19.2%	24
<b>Agree</b>		<b>36.0%</b>	<b>45</b>
Somewhat Agree		28.0%	35
Strongly Disagree		8.0%	10
Disagree		4.8%	6
Somewhat Disagree		4.0%	5
		<i>answered question</i>	125
		<i>skipped question</i>	7

4. Should DIRECTION be eliminated altogether from the judge's evaluation?			
		Response Percent	Response Count
Yes		22.4%	28
No		77.6%	97
<i>answered question</i>			125
<i>skipped question</i>			7

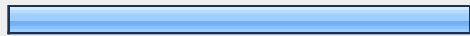
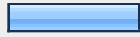
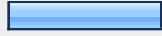
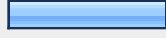
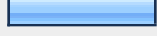
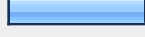
5. Should DIRECTION count less in the judge's evaluation?			
		Response Percent	Response Count
Yes		73.6%	92
No		26.4%	33
<i>answered question</i>			125
<i>skipped question</i>			7

6. If you responded YES to the question #5, please tell us how much less DIRECTION should count.			
		Response Percent	Response Count
N/A (I responded NO)		23.2%	29
Switch DIRECTION (21-30 points) with ENSEMBLE EFFECT (14-20 points)		24.0%	30
Increase points in ACTING and ENSEMBLE EFFECT		42.4%	53
Other (please specify)		10.4%	13
<i>answered question</i>			125
<i>skipped question</i>			7

7. Should TECHNICAL be a factor in a judge's evaluation?			
		Response Percent	Response Count
Yes		28.8%	36
No		71.2%	89
		<i>answered question</i>	125
		<i>skipped question</i>	7

8. If you answered YES to question #7, how much should TECHNICAL count?			
		Response Percent	Response Count
N/A (I answered NO)		70.4%	88
1 point		0.0%	0
2 points		1.6%	2
3 points		4.0%	5
4 points		0.8%	1
5 points		11.2%	14
6 points		0.0%	0
7 points		0.8%	1
8 points		0.8%	1
9 points		0.0%	0
10 points		8.0%	10
More than 10 points		2.4%	3
		<i>answered question</i>	125
		<i>skipped question</i>	7



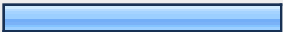

9. If you answered YES to question #7, what elements should be considered in TECHNICAL evaluation? Check as many as apply.

		Response Percent	Response Count
N/A (I answered NO)		71.2%	89
Lights		20.0%	25
Sound Effects		23.2%	29
Costuming		24.0%	30
Props		22.4%	28
Set		20.8%	26
Other (please specify)			17
		<b>answered question</b>	<b>125</b>
		<b>skipped question</b>	<b>7</b>

10. If you have any additional comments to offer for consideration on THESE issues, please note them here:

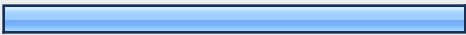

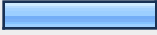

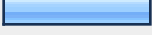
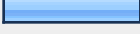
		Response Count
		46
		<b>answered question</b>
		<b>46</b>
		<b>skipped question</b>
		<b>86</b>

## 2009-10 VHSL THEATRE Rules Clinic Survey

If you responded YES to the question #5, please tell us how much less DIRECTION should count.			
		Response Percent	Response Count
N/A (I responded NO)		23.2%	29
Switch DIRECTION (21-30 points) with ENSEMBLE EFFECT (14-20 points)		24.0%	30
<b>Increase points in ACTING and ENSEMBLE EFFECT</b>		<b>42.4%</b>	<b>53</b>
Other (please specify)		10.4%	13
<b>answered question</b>			<b>125</b>
<b>skipped question</b>			<b>7</b>

Other (please specify)		
1	I think the amount of points should remain the same if they are judged on the execution of direction.	Oct 15, 2009 9:55 PM
2	not at all	Oct 15, 2009 11:00 PM
3	Limit direction to only 10 points.	Oct 16, 2009 7:05 PM
4	it should count zero, as per question 4	Oct 21, 2009 1:24 PM
5	I think either of the choices above would be better.	Oct 29, 2009 1:50 PM
6	switch to execution of direction and maybe do 14-20 points	Oct 29, 2009 1:54 PM
7	My students direct- I think that is the direction we should go. This is a student production, they should do it all.	Oct 29, 2009 2:02 PM
8	Directing should only be included in score if the play is student directed. All competition plays should be student directed.	Oct 29, 2009 2:11 PM
9	It should count maybe 5-10 points or eliminated all together.	Oct 29, 2009 2:37 PM
10	Don't forget that frequently direction comes from a student director!	Oct 29, 2009 2:40 PM
11	It should be almost negligible.	Oct 29, 2009 3:11 PM
12	No direction points	Oct 29, 2009 4:24 PM
13	It shouldn't count.	Oct 29, 2009 5:34 PM

## 2009-10 VHSL THEATRE Rules Clinic Survey

If you answered YES to question #7, what elements should be considered in TECHNICAL evaluation? Check as many as apply.			
		Response Percent	Response Count
N/A (I answered NO)		71.2%	89
Lights		20.0%	25
Sound Effects		23.2%	29
Costuming		24.0%	30
Props		22.4%	28
Set		20.8%	26
Other (please specify)			17
		<b>answered question</b>	<b>125</b>
		<b>skipped question</b>	<b>7</b>

Other (please specify)		
1	Makeup	Oct 15, 2009 9:19 PM
2	Anything that the incoming school can control...lights would always favor the host school	Oct 15, 2009 10:37 PM
3	Judges should try and evaluate how the technical elements enhance (and not overpower) the flow of the play. Often times shows have NO technical elements as a choice which also should be taken into consideration.	Oct 15, 2009 11:28 PM
4	I believe these things should count, however, what will be done if a show does not have any? Does that mean the 5 points would be forfeited. In that case I would not agree. IF judges are able to fairly judge on those parts of technical that were seen, and not compare one school to another, then yes. I think the latter would be the most fair way to go about adding technical for points. This way, even schools with NO access to lighting/sound equipment would be able to be judged on the quality of their set/costumes and the work students' put into those aspects.	Oct 16, 2009 12:38 AM
5	makeup, etc. - in other words, all technical aspects combined - I don't see the need to specifically list elements.	Oct 16, 2009 11:36 AM
6	See note below	Oct 16, 2009 12:53 PM
7	These things can all contribute to the overall effect of the show. Use of levels onstage enhances the look of the play. Costumes (even all white tops and bottoms) can contribute. Most sets are simplistic, yet can enhance a mood. Music and lights can elicit ominous or happy tones.	Oct 16, 2009 2:26 PM

Other (please specify)		
8	Set, costuming, and props add to the overall ensemble effect as well as the interaction of the cast as a whole. Ensemble effect is that overall picture of the director and student's visions of the show and its development. So I don't see these as technical. Likewise, since technical elements are not part of the judges' evaluation, I see no reason why the director could not be in the booth giving lighting and sound cues or even working the equipment. It is not a judging criterion so the cues themselves no matter who gives them doesn't affect the overall judges' scores.	Oct 19, 2009 1:36 PM
9	many schools don't have sound or light systems or the money to make great sets and costumes....financially unfair to many schools.	Oct 20, 2009 4:57 PM
10	Technical elements designed and executed by students and appropriate to the production.	Oct 29, 2009 1:53 PM
11	Mixed feelings about lights sound effects because we are often not using our own tech equipment, but they are an integral part of the show.	Oct 29, 2009 2:02 PM
12	View it as the overall impact to the play. Bad tech can be so distracting that the play is not successful. Good tech augments good acting.	Oct 29, 2009 2:37 PM
13	Students are not allowed to operate another school's equipment. So, it is not fair that they are being judged on technical aspects they have no control over. Especially when it is students from the host school that is operating the equipment.	Oct 29, 2009 2:37 PM
14	I wonder if adapting to venue might fall under technical?!	Oct 29, 2009 2:40 PM
15	Special Effects example- flight with wires and pully systems	Oct 29, 2009 2:48 PM
16	I answered no	Oct 29, 2009 3:11 PM
17	I submit that simply having a technical effect earns the point for each of the 5 categories in the technical evaluation. In other words, the evaluation is simply based on whether lights, sound effects, costuming, props and set exist at all - not on the quality of them.	Oct 29, 2009 6:47 PM

2009-10 VHSL THEATRE Rules Clinic Survey

If you have any additional comments to offer for consideration on THESE issues, please note them here:		
		Response Count
		46
<i>answered question</i>		<b>46</b>
<i>skipped question</i>		<b>86</b>

Response Text		
1	While acting, directing, and ensemble effect have no real monetary cost, technical certainly does and therefore should not be considered in the evaluation. These costs involve not just the purchase price of costumes, props, and set, but also the transportation cost of such items, thus rendering the geographical location of festivals an important factor.	Oct 15, 2009 9:35 PM
2	The problem with technical is that monetary constraints prevents some schools from being able to place money into the technical aspects. This has always been an acting competition. Perhaps VHSL should provide a VHSL technical portfolio activity for those schools who can afford to participate.	Oct 15, 2009 10:22 PM
3	Coming from a small school with a limited budget and an almost non-existent performance area (stage in the gymnasium), it would not be fair to my students to judge them on technical criteria. They are unable to practice much in the technical area since it is not available to them. To keep the playing field fair, small schools' disparities need to be considered.	Oct 15, 2009 10:29 PM
4	Although judges are currently told to "ignore" the technical elements of a show, they have no choice but to have some influence otherwise, why would we costume a show? My larger question deals with the current restrictions on directors operating the lightboard. If judges are supposed to ignore lighting, why should it matter? It's tough enough to get your cast ready on a new stage but to do that AND get your board op familiar with a completely foreign light board is a bit much. I know that schools provide a technician, but they don't understand the timing and nuances of internal light cues. Just my 2 cents. Thanks!	Oct 15, 2009 11:28 PM
5	The evaluation works. There is no need for changes! The change for technical is particularly troublesome. When a participating school presents their work at a location other than their own, the execution of technical elements is already hindered/diminished. Sound and lighting systems differ from space to space. No school should have points taken away if their technical execution is less than perfect in a foreign performance space. Likewise, direction is inherently part of a production and, by design, needs to be evaluated for what it is. The director-- whether student or teacher--has as much at stake as the rest of the cast and crew and should be evaluated accordingly.	Oct 16, 2009 12:21 AM
6	Technical evaluation unfairly penalizes smaller schools with smaller budgets.	Oct 16, 2009 11:49 AM
7	Technicia should not be included because often the students do n ot get rom operate equipment in Performance spaces and that could hurt the effects seen by the evaluators  Directors are important to a priduction and direction signifies that the students are well trained and presenting a production that follows all of the steps in the diorectyors process for a show. therefore the message is clear.	Oct 16, 2009 12:00 PM

Response Text		
8	Because of the differences in technical resources between schools, I think the addition of "technical" would be a poor choice because the favor would automatically go to the schools with more technical ability and equipment.	Oct 16, 2009 12:27 PM
9	Direction should be eliminated altogether unless the League demand that entries be student directed. Our competition is about students, not the vision of the adult theatre professionals. Technical aspects should not be evaluated as economic disparity is not a surmountable obstacle. Many schools have NO resources with which to create a technically competitive show.	Oct 16, 2009 12:36 PM
10	Execution of technical would be an idea...That way if a school doesn't have technical capabilities, it doesn't count against them, but if they do a lot of technical stuff, and do it well... it can help them, and if they do it poorly, lessen their score. Because no matter how much we say "Technical doesn't count" it does add polish to a production,	Oct 16, 2009 12:53 PM
11	I feel strongly that technical should not count. I have no stage, no lighting and no sound system at my school. The shows that we produce never involve these things. I think it would discourage schools, like mine, from competing. In addition, I feel that it is unfair to schools who have limited or no access to technical capabilities, such as mine, to include technical in the evaluation.	Oct 16, 2009 1:03 PM
12	Although "execution of direction" sounds fine on paper, each time the play is performed it is in a new space. If the play were presented in the original space that may work; but blocking, choreography, even projection are effected by moving into a new space with no rehearsal time in that space. So the presentation changes from place to place. I have judged for YEARS and it is obvious when a school has been well directed or not. Even the space cannot disrupt well directed students. However, selection of the play is just as important. The areas listed under direction are integral in judging the overall effect of the shows. All of these elements make up the entire production as well as vision. The old form was much easier for judges to use because it gave space along the way to make valid comments instead of a check list (Like multiple choice judging). It takes just as long to get the forms filled out and get the results as before (which I thought was the reason for the new form- simpler and quicker results). Maybe the whole process needs to be revamped for better judging of the shows. Level the playing field- all shows may spend \$100 including royalties, everyone must do the same genre in a given year, everyone should have the same amount of time to produce the show (like sports team practice schedules), everyone should be limited to the same size cast. That would eliminate "apples to oranges" judging. It is very hard as a judge to compare a drama that is well executed with a comedy with great timing and an original piece. Make the theme the same each year.	Oct 16, 2009 2:26 PM
13	COnsideration for the resources available to schools needs to be considered. Schools without theatres to use can't be expected to pull off the same type of technical things. Perhaps a separate technical award category can be instated, much like the thespians do with their tech categories. Those that have a technical skills they wish to have recognized can enter, those who don't have those resources can choose not to.	Oct 16, 2009 2:47 PM
14	As a teacher at a school that does not have a drama class, program, or budget, I feel that it is entirely unfair to my students to use technical as a means of judgment.	Oct 16, 2009 3:18 PM
15	For #9 - since the venues often have a static light plot and their own students operating the sound and light boards, it follows that sound and lights cannot be wholly under the control of the school being judged. Whereas costumes, props, and set are under the control of the competing schools.	Oct 16, 2009 3:39 PM
16	I wasn't sure how question # 1 impacted #s 2 and 3 - I think diection should be replaced by execution of direction and that direction should be eliminated from consideration altogether in judging.	Oct 16, 2009 4:07 PM

Response Text		
17	There's a great deal of disparity in technical equipment among schools and in the ability to adequately train students. When there's a problem, how do you tell whether it's because of inadequate training or ineptness on the part of the student? In addition, the home school always has the advantage. Technical simply shouldn't be taken into account.	Oct 16, 2009 7:05 PM
18	It's obvious that some schools have more money to use for all of the tech. listed in #9, I feel it's unfair to count any of those. Although, it's very obvious that it IS a part of the judges evaluations. I would like the judges to be told not to count those things at all. I've have seen schools with horrible acting technique win 1st place. But, the costumes and stage props were gorgeous! It counts already! And, again....it's unfair.	Oct 18, 2009 12:01 AM
19	See number 9.	Oct 19, 2009 1:36 PM
20	Does VHSL really care what we would like? You will do what you want anyway!	Oct 19, 2009 5:36 PM
21	"Execution of direction" is nonsense. The judges cannot possibly know what the direction was without attending rehearsals, and therefore cannot know whether the actors are following directions or defying them. For example, if an actor stands still instead of walking around, the judges cannot know whether or not the actor was directed to stand still. All the judge knows is whether he or she (the judge) would have directed the actor to stand still, and that's what the performance will be evaluated for, regardless of what you call it. So to be honest, call the category "success in anticipating how the judges would have directed this play."	Oct 21, 2009 1:24 PM
22	I am STRONGLY against adding technical to the judges criteria. We are a very small school with limited funds. If technical becomes an area of critique, schools with money will use it to beef up their technical elements. Not all schools can do that. In competitions where one or two points is the difference between first and second, you are in effect penalizing the school who has limited funds. The results should be based on the ability of the students, not the financial situation of the school system.	Oct 21, 2009 10:28 PM
23	the problem I have with technical is this--not all plays require special costumes, lighting, and props or sets to be effectively presented. Adding this element to the ballot will make them necessary in the judges' minds and will limit selection of material to plays that allow these elements to be a visible part of the presentation.	Oct 22, 2009 3:08 PM
24	I think that the change of Direction to Execution of Direction is semantics, and DO NOT think Direction should be reduced or eliminated. However, if this change in wording satisfies those who are upset over this, it is a tolerable solution to change the name. But I do think the furor is ridiculous. Of course direction (or execution of!) should count! If you have a good basketball or football coach (or any other sport) your team does better--even with lesser players. Why should this be different for Theatre? Any director--student or faculty--has the possibility to bring out the best in their actors, and if they do, this should be recognized.  Also, at the same time as we are discussing reducing or eliminating something because it does not put an emphasis on the students, we are considering ADDING tech--the one element that is MOST dependant on budget and MOST out of the control of the students. Also, how do you account for the changes from one venue to another and the differences between schools/performing spaces capabilities. How can we judge Sound, Lights, or set when what is designed for the home school may have to completely change--with no time for tech rehearsals--for festivals? Props and costumes may be more in the control fo the troupe, regardless of where they are, but is still incredibly dependent on budget and funding. Why should a larger school from a more affluent area have a point advantage over a smaller, unfunded school? Of course technical elements contribute to the overall performance quality and impression, but to make that quantifiable is unfair and prejudicial.	Oct 25, 2009 4:10 AM

Response Text		
25	Schools have varied financial resources. To judge the technical aspects of the show is going to open the door for judges to be influenced by the financial resources of the school in question. One school that is able to afford rented costumes and professionally made scenery will have an edge over a school with limited funds that uses everyday clothes and simple scenic pieces out of necessity. The only fair way to judge schools is by their performance ONLY.	Oct 28, 2009 11:51 AM
26	I believe that judging tech would give host schools an unfair advantage over visiting schools.	Oct 29, 2009 1:53 PM
27	If technical were an evaluation criteria, I think it would put too much advantage for the school hosting since they would be familiar with their own stage and its workings. Also, lights and sound are usually run by technicians for other schools, so it is possible that any mistake could be the mistake of the hosting school's technician and not the performing school's.	Oct 29, 2009 1:54 PM
28	Some of us have NO TECHNICAL facilities in our schools. Some of the state's schools are equipped like Broadway, while some of us have little more than a bare stage. This one is not really equitable.	Oct 29, 2009 1:55 PM
29	Because of the issue with budget, I think the technical side should be judged on meaning and effect - that is, how well the costumes and lighting etc deliver the groups ideas/messages. Perhaps there should be a restriction on what kind of lighting/sound can be used (perhaps restricted to a set list of items as set out by the host school - schools can't bring additional items??) and maybe a monetary limit on other stuff. Setting shouldn't be part of it because this is hard to transport and thus the home school would always have the advantage.	Oct 29, 2009 2:00 PM
30	I feel strongly about student directors. If we want to provide opportunities for our kids to experience all that theatre is, direction is an important component. These one acts shouldn't be about us- it should be about them!! We need to remember that we are teachers first.	Oct 29, 2009 2:02 PM
31	I don't think we should have author's intent as a factor. The director's interpretation shouldn't effect the score.	Oct 29, 2009 2:05 PM
32	This competition should not be based on sophisticated technical theatre effects OR on adult-directed pieces. All plays should be student directed and none should be judged technically. It should be an acting competition. Period.	Oct 29, 2009 2:11 PM
33	Our performances are almost always student-directed, with mentoring, but not faculty-directed.	Oct 29, 2009 2:14 PM
34	A school should never be judged on lighting, and all schools should be given the same limited lighting options, ie. blackout, full light, area lighting. The home school should not be allowed to use special lighting.	Oct 29, 2009 2:18 PM
35	Leave things as they are.	Oct 29, 2009 2:25 PM
36	Why not break down the judging on a more detailed rubric? Break acting down into more specific parts. Points for diction and articulation, projection and inflection, purposeful action and movement, characterization, and communication of theme. Wouldn't that be better for students to learn from. judges are so vague in their grading and it is ridiculous how they will mark down severely for something as minor as one character not speaking clearly.	Oct 29, 2009 2:37 PM
37	Lighting should not be considered as you cannot guarantee the effectiveness of the venue's lighting.	Oct 29, 2009 2:37 PM
38	With regard to scoring direction, I don't want to forget the many times that student directors are on board...I would actually like to see more student directors incorporated into the learning process. With regard to technical, I feel that for competition most emphasis should be placed on what the actor/ensemble can create themselves...not so much what the inclusion of technical aspects can do for them! Actors/ensembles in a competition situation must be able to adapt...you never know what you are going to get or NOT get when you switch venues; therefore, too much technical can become an impediment for a high school level competition where the focus should be more toward the learning process for acting and impacting an audience with vocal, physical, emotional demonstration.	Oct 29, 2009 2:40 PM

Response Text		
39	I often use students as directors or co-directors. They deserve to be judged/critiqued.	Oct 29, 2009 2:49 PM
40	The focus should be on the students' abilities to act and take direction...etc...	Oct 29, 2009 2:58 PM
41	Technical criteria gives the host school an advantage since all others have to bring in their scenery and are not used to the host school's board, etc. ..	Oct 29, 2009 3:02 PM
42	I agree that technical students should have the opportunity to compete in VHSL. Is it possible to add a design competition similar to what VTA does?	Oct 29, 2009 3:04 PM
43	I disagree with technical being a factor due to socio-economic factors at different high schools. Also, Execution of Direction will be hard to judge since the judges did not attend any rehearsals and are unaware of what direction the students have been given to interpret.	Oct 29, 2009 3:29 PM
44	Technical is hard to transfer from school to school as far as lighting etc and therefore should not be judged!	Oct 29, 2009 5:15 PM
45	Technical should not count as sometimes systems fail.. light boards.. sound boards.. etc.. that should not count against a school	Oct 29, 2009 5:50 PM
46	We do not have an auditorium. This is not the students fault. We can't really do technical, but we do makeup very well. Should that be a category? Some schools do no makeup or do it very poorly. Students should not be penalized for facilities their schools do not have.	Oct 29, 2009 7:29 PM