

Extemporaneous Speaking Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

JUDGE: As you watch each contestant, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

RATINGS

- Superior:** shows mastery of element by applying skill effectively and consistently for entire presentation
- Excellent:** shows effective application of element for a majority of presentation
- Good:** applies element well at times, but lacks mastery
- Fair:** shows attempt at implementation of element, but application is inconsistent and often ineffective

ELEMENT	S	E	G	F
Appearance: speaker's appearance is appropriate for competition				
Poise: speaker is prepared, confident, composed				
Organization: speech has distinct beginning (with strong thesis), middle (with supporting details and illustrations) and end (without mere restatement of thesis)				
Relevance: speech is on-topic, reasoning is sound and supported with citations				
Eye contact: appropriate, focused				
Communication: speaker is conversational, presents material effectively in a way audience can understand content and speaker's stance on topic; purpose (to inform/persuade) is achieved				
Mechanics: diction, grammar, appropriately colorful vocabulary, pronunciation				
Articulation: speaker enunciates, is understandable				
Projection: speaker uses appropriate volume				
Pace: pacing is appropriately varied, is not too fast or too slow				
Movement: movement is meaningful and deliberate; posture is neither stiff nor slovenly; gestures are appropriate				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Citations: speaker clearly and adequately acknowledges sources of quotes, statistics, etc.				
Impact: presentation is impactful and arouses emotion in audience				

COMMENTS:

Judge's Signature: _____

Judge must work independently and not confer!

Original Oratory Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

JUDGE: As you watch each contestant, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

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- Fair:** shows attempt at implementation of element, but application is inconsistent and often ineffective

ELEMENT	S	E	G	F
Appearance: speaker's appearance is appropriate for competition				
Poise: speaker is prepared, confident, composed				
Organization: speech has distinct beginning (with strong thesis), middle (with supporting details and illustrations) and end (without mere restatement of thesis)				
Relevance: speech is on-topic, reasoning is sound and supported with citations				
Eye contact: appropriate, focused				
Communication: speaker is conversational, presents material effectively in a way audience can understand content and speaker's stance on topic; purpose (to inform/persuade) is achieved				
Mechanics: diction, grammar, appropriately colorful vocabulary, pronunciation				
Articulation: speaker enunciates, is understandable				
Projection: speaker uses appropriate volume				
Pace: pacing is appropriately varied, is not too fast or too slow				
Movement: movement is meaningful and deliberate; posture is neither stiff nor slovenly; gestures are appropriate				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Citations: speaker clearly and adequately acknowledges sources of quotes, statistics, etc.				
Impact: presentation is impactful and arouses emotion in audience				
Choice of Topic: topic is appropriate to speaker and audience, and is engaging				

COMMENTS:

Judge's Signature: _____

Judge must work independently and not confer!

Impromptu Speaking Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

JUDGE: As you watch each contestant, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

RATINGS

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- Fair:** shows attempt at implementation of element, but application is inconsistent and often ineffective

ELEMENT	S	E	G	F
Appearance: speaker's appearance is appropriate for competition				
Poise: speaker is prepared, confident, composed				
Organization: speech has distinct beginning (with strong thesis), middle (with supporting details and illustrations) and end (without mere restatement of thesis)				
Relevance: speech is on-topic, reasoning is sound and supported				
Eye contact: appropriate, focused				
Communication: speaker is conversational, presents material effectively in a way audience can understand content and speaker's stance on topic				
Mechanics: diction, grammar, appropriately colorful vocabulary, pronunciation				
Articulation: speaker enunciates, is understandable				
Projection: speaker uses appropriate volume				
Pace: pacing is appropriately varied, is not too fast or too slow				
Movement: movement is meaningful and deliberate; posture is neither stiff nor slovenly; gestures are appropriate				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Impact: presentation is impactful and arouses emotion in audience				

COMMENTS:

Judge's Signature: _____

Judge must work independently and not confer!

Storytelling Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

JUDGE: As you watch each contestant, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

RATINGS

- Superior:** shows mastery of element by applying skill effectively and consistently for entire presentation
- Excellent:** shows effective application of element for a majority of presentation
- Good:** applies element well at times, but lacks mastery
- Fair:** shows attempt at implementation of element, but application is inconsistent and often ineffective

ELEMENT	S	E	G	F
Appearance: speaker's appearance is appropriate for competition				
Poise: speaker is prepared, confident, composed				
Choice of Selection: selection is appropriate, and fitting to speaker, category and audience				
Organization: selection flows; editing/cutting is coherent				
Eye contact: appropriate, focused				
Interpretation: speaker's interpretation is intelligible, effective, engaging, and entertaining				
Communication: speaker presents material effectively in a way audience can understand story, characters, and character(s) motivation; establishes mood				
Articulation: speaker enunciates, pronounces words correctly, and is understandable				
Projection: speaker uses appropriate volume				
Vocal Characterization: speaker clearly and thoughtfully creates different voices/accent for characters and is consistent when transitioning between/among characters				
Physical Characterization: speaker clearly and thoughtfully creates and presents characters by incorporating appropriate and distinct gestures, body postures, behaviors, and other relevant physicality, and is consistent when transitioning between/among characters				
Pace: pacing is appropriately varied, is not too fast or too slow				
Memorization: delivery is free of memorization lapses and errors				
Freshness: speaker presents material with an "illusion of the first time" as if it were brand new; presentation is not stale or rote				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Impact: presentation is impactful and arouses emotion in audience				

COMMENTS:

Judge's Signature: _____

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Poetry Interpretation Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

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JUDGE: As you watch each contestant, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

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Superior: shows mastery of element by applying skill effectively and consistently for entire presentation

Excellent: shows effective application of element for a majority of presentation

Good: applies element well at times, but lacks mastery

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ELEMENT	S	E	G	F
Appearance: speaker's appearance is appropriate for competition				
Poise: speaker is prepared, confident, composed				
Choice of Selection: selection is appropriate, and fitting to speaker, category and audience				
Organization: selection flows; editing/cutting is coherent				
Interpretation: speaker's interpretation is intelligible, effective, engaging, and entertaining				
Communication: speaker presents material effectively in a way audience can understand story, characters, and character(s) motivation; establishes mood				
Articulation: speaker enunciates, pronounces words correctly, and is understandable				
Projection: speaker uses appropriate volume				
Vocal Characterization: speaker clearly and thoughtfully creates different voices/accents for characters and is consistent when transitioning between/among characters				
Physical Characterization: speaker clearly and thoughtfully creates and presents characters by incorporating appropriate and distinct gestures, body postures, behaviors, and other relevant physicality, and is consistent when transitioning between/among characters				
Pace: pacing is appropriately varied, is not too fast or too slow				
Freshness: speaker presents material with an "illusion of the first time" as if it were brand new; presentation is not stale or rote				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Impact: presentation is impactful and arouses emotion in audience				
Eye Contact: appropriate, focused, balance between audience and manuscript to convey dramatic reading				
Delivery: speaker interprets poetic devices in material to differentiate it from prose				

COMMENTS:

Judge's Signature: _____

Judge must work independently and not confer!

Prose Interpretation Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

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Choice of Selection: selection is appropriate, and fitting to speaker, category and audience				
Organization: selection flows; editing/cutting is coherent				
Interpretation: speaker's interpretation is intelligible, effective, engaging, and entertaining				
Communication: speaker presents material effectively in a way audience can understand story, characters, and character(s) motivation; establishes mood				
Articulation: speaker enunciates, pronounces words correctly, and is understandable				
Projection: speaker uses appropriate volume				
Vocal Characterization: speaker clearly and thoughtfully creates different voices/accents for characters and is consistent when transitioning between/among characters				
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Pace: pacing is appropriately varied, is not too fast or too slow				
Freshness: speaker presents material with an "illusion of the first time" as if it were brand new; presentation is not stale or rote				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Impact: presentation is impactful and arouses emotion in audience				
Eye Contact: appropriate, focused, balance between audience and manuscript to convey dramatic reading				

COMMENTS:

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Serious Dramatic Interpretation Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

JUDGE: As you watch each contestant, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

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ELEMENT	S	E	G	F
Appearance: speaker's appearance is appropriate for competition				
Poise: speaker is prepared, confident, composed				
Choice of Selection: selection is appropriate, and fitting to speaker, category and audience				
Organization: selection flows; editing/cutting is coherent				
Eye contact: appropriate, focused				
Interpretation: speaker's interpretation is intelligible, effective, engaging, and entertaining				
Communication: speaker presents material effectively in a way audience can understand story, characters, and character(s) motivation; establishes mood				
Articulation: speaker enunciates, pronounces words correctly, and is understandable				
Projection: speaker uses appropriate volume				
Vocal Characterization: speaker clearly and thoughtfully creates different voices/accents for characters and is consistent when transitioning between/among characters				
Physical Characterization: speaker clearly and thoughtfully creates and presents characters by incorporating appropriate and distinct gestures, body postures, behaviors, and other relevant physicality, and is consistent when transitioning between/among characters				
Pace: pacing is appropriately varied, is not too fast or too slow				
Memorization: delivery is free of memorization lapses and errors				
Freshness: speaker presents material with an "illusion of the first time" as if it were brand new; presentation is not stale or rote				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Impact: presentation is impactful and arouses emotion in audience				

COMMENTS:

Judge's Signature: _____

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Humorous Interpretation Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

JUDGE: As you watch each contestant, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

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ELEMENT	S	E	G	F
Appearance: speaker's appearance is appropriate for competition				
Poise: speaker is prepared, confident, composed				
Choice of Selection: selection is appropriate, and fitting to speaker, category and audience				
Organization: selection flows; editing/cutting is coherent				
Eye contact: appropriate, focused				
Interpretation: speaker's interpretation is intelligible, effective, engaging, and entertaining				
Communication: speaker presents material effectively in a way audience can understand story, characters, and character(s) motivation; establishes mood				
Articulation: speaker enunciates, pronounces words correctly, and is understandable				
Projection: speaker uses appropriate volume				
Vocal Characterization: speaker clearly and thoughtfully creates different voices/accents for characters and is consistent when transitioning between/among characters				
Physical Characterization: speaker clearly and thoughtfully creates and presents characters by incorporating appropriate and distinct gestures, body postures, behaviors, and other relevant physicality, and is consistent when transitioning between/among characters				
Pace: pacing is appropriately varied, is not too fast or too slow				
Memorization: delivery is free of memorization lapses and errors				
Freshness: speaker presents material with an "illusion of the first time" as if it were brand new; presentation is not stale or rote				
Energy: speaker presents material with appropriate energy level, is not monotonous				
Impact: presentation is impactful and arouses emotion in audience				

COMMENTS:

Judge's Signature: _____

Judge must work independently and not confer!

Serious Duo Interpretation Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

JUDGE: As you watch each pair of contestants, please rate each performance element as superior, excellent, good or fair and provide specific, helpful comments below to elaborate your ratings. Your ratings should reflect your overall score and ranking. While ratings do not have a numerical value, contestants with higher ratings should have higher scores and lower (better) rankings. See back of sheet for specific rules of competition.

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ELEMENT	S	E	G	F
Appearance: speakers' appearance is appropriate for competition				
Poise: speakers are prepared, confident, composed				
Choice of Selection: selection is appropriate, and fitting to speakers, category and audience				
Organization: selection flows; editing/cutting is coherent				
Eye contact: appropriate, focused				
Interpretation: speakers' interpretation is intelligible, effective, engaging, and entertaining				
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Memorization: delivery is free of memorization lapses and errors				
Freshness: speakers present material with an "illusion of the first time" as if it were brand new; presentation is not stale or rote				
Energy: speakers present material with appropriate energy level, is not monotonous				
Impact: presentation is impactful and arouses emotion in audience				
Chemistry: partners complement one another stylistically and have strong rapport				
Balance: each speaker is integral to the development of the presentation and is equally matched in skill				

COMMENTS:

Judge's Signature: _____

Judge must work independently and not confer!

Humorous Duo Interpretation Critique Sheet

Speaker's Code: _____ RANK 1 2 3 4 5 6 7 8 (circle one)

Round: _____ Room: _____ Score: _____
70 (lowest) - 100 (highest)

Name of Speaker: _____ Time: _____

Title: _____

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